

Kai Matsumiya

ANDREW ROSS

b. 1989, Miami, FL. Lives and works in New York, NY

Education

2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2007-2011 Cooper Union for the Advancement of Science and Art, New York, NY

Solo Exhibitions

2020 *Buildings on a Mushroom Shaped Island*, The Gallery at Heimbold Visual Art Center at Sarah Lawrence College, Bronxville, NY

2019 *Hallmark*, Clima, Milan, ITL
Scattered Castle, False Flag Projects, Queens, NY

2018 *Point with the Nose*, The Gelb Gallery at Phillips Andover Academy, Andover, MA

2017 *Iceman Returns*, American Medium, New York, NY
Chassis, Clima, Milan, ITL
Holes, False Flag, Queens, NY

2015 *Dog Chases Rabbit*, Signal, Brooklyn, NY

2014 *Bermuda Shaped like a Mushroom; New Works by Andrew Ross*, IAAB Atelier Riehen, Basel, CH

Selected Group Exhibitions

2022 *YOOX Multi Form*, YOOX/Acapolco, Milan, ITL
The Agreement; Chromatic Presences, Zurcher Gallery, New York, NY
Light/Whispers, HOUSING, New York, NY

2021 *The Frog Show*, Real Pain Gallery, New York, NY
Asynchronous Viewing, Heroes Gallery, New York, NY
Disease Was My Lifecoach, Lubov, New York, NY
100 Sculptures, Anonymous Gallery, New York, NY
GTFO, Always Fresh, New York, NY

2020 *Edenchrome for All*, Ashes/Ashes, New York, NY
100 Drawings from Now, The Drawing Center, New York, NY

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Wed - Sat 12 - 6 & by appointment

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- 2019 *Standalone*, Kai Matsumiya, New York, NY
Reset, Kai Matsumiya, New York, NY
Notebook, 56 Henry, New York, NY
- 2018 *International Space Station Ceramic Sale*, MoMA PS1, Queens, NY
Touchstone, American Medium, New York, NY
Walking Point, Greene Naftali, New York, NY
- 2017 *Shed*, Christie's Warehouse, Brooklyn, NY
Travel Light, Aetopolous, Athens, Greece
Politicizing Space, Curated by Charlotta Kotik, The Shiva Gallery at John Jay School of Law, New York, NY
- 2016 *A Constellation*, The Studio Museum in Harlem, New York, NY
Language and Misunderstanding, The James Gallery at The Center for the Humanities CUNY Graduate Center, New York, NY
- Checkered History: The Grid in Art and Life*, Outpost Artist Resources, Queens, NY
Material Stackers: A Sculpture Park, Old Room, New York, NY
Name It by Trying to Name It, The Drawing Center, New York, NY
Turning Inward, Artists Space, New York, NY
Rob Pruitt's Flea Market, A Plus A Gallery, Venice, Italy
- 2015 *The Great Poor Farm Experiment VI*, The Poor Farm, Manawa, WI
- 2014 *The Electric House*, Helper Projects, Brooklyn, NY
Foreign Zone, Basement, Basel CH
Action + Object + Exchange, The Drawing Center, New York, NY
Still.Life, Outlet Fine Art, Brooklyn, NY
- 2013 *This is the Prism the Spider Dreams of as It Weaves its Web*, Signal, Brooklyn, NY
Under the BQE, M/L Artspace, Brooklyn, NY
- 2012 *Take It With You*, Jack Chiles, New York, NY
Bring Your Own Beamer (BYOB), Knockdown Center, Queens, NY

Selected Performances

- 2016 "The Raw is the Primal is the Real," Dixon Place, New York, NY
- 2015 Acted the role of The Ice Man in "Apartment (Mother Courage)" at The Whitney Museum of American Art
Stand Up Comedy performance for "Comedy Night," The Funny Hole, Queens, NY
- 2013 "Do It (Outside)," Socrates Sculpture Park, Long Island City, NY
- 2011 "Skowhegan Performs," Socrates Sculpture Park, Long Island City, NY

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Selected Curatorial Projects

- 2019 "Pig Latin in Quicksand" Group exhibition, Clima, Milan, Italy
- 2016 "Memory Room" Group exhibition, Outpost Artists Resources, Queens, NY

Selected Residencies / Fellowships

- 2023 Windgate Artist in Residence, Purchase College, School of Art and Design, Purchase NY
- 2022 Celebrate the Studio Residency, International Studio & Curatorial Program (ISCP), Brooklyn, NY
- 2019 Dumbo Residency, Triangle Arts Association, Brooklyn, NY
- 2017 Residency, The Macedonia Institute, Chatham, NY
- 2016 MFU, BHQFU, Brooklyn, NY
- 2015 Open Sessions Fellowship, The Drawing Center, New York, NY
- 2014 Residency, Atelier Mondial, Basel, Switzerland
- 2013 Swing Space Residency, Lower Manhattan Cultural Council, New York, NY

Selected Awards

- 2021 Cultural Space Subsidy Program Award, Two Trees, New York, NY
- 2020 Grant Recipient, Black Artist Fund
- 2011 Jacques and Natasha Gelman Trust Award for exceptional ability in the fields of painting or sculpture
Alex Katz Fellowship, Skowhegan School of Painting and Sculpture
- 2009 New York Central Art Award, The Cooper Union
- 2007 Full Tuition Scholarship, The Cooper Union
1st Place Pathfinder in the Arts, The Palm Beach Post
Kraus Family Foundation Scholarship, American Institute of Graphic Arts (AIGA) WorldStudio

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Selected Artist Talks, Panel Discussions and Seminars

- 2018 Andrew Ross in Discussion with American Medium, National Arts Festival South Africa, Rhodes University, Grahamstown, South Africa
Artist's Workshop with Andrew Ross, Phillips Andover Academy, Andover, MA
- 2017 Politicizing Space Panel Discussion, Shiva Gallery at John Jay School of Law, New York, NY
- 2016 New Museum R&D Season LEGACY Seminar guest speaker, New Museum, New York, NY
"Cheryl Donegan: Fold, Screen, Skin: Contemporary Space in Contemporary Art," panel discussion, New Museum, New York, NY
"Artist Talk," The Bruce High Quality Foundation, Brooklyn, NY
"In Conversation: Sondra Perry, Andrew Ross and Mendi + Keith Obadike" The Studio Museum in Harlem, New York, NY
- 2015 "Art House Studio," Soho House, New York, NY

Teaching Experience

- 2019 Class instructor, "Summer Drawing Intensive," The Cooper Union, Brooklyn, NY
- 2017 Class instructor, "Post-Fact Studio," The Bruce High Quality Foundation University, Brooklyn, NY
- 2016 Sprat Classes instructor, Las Vegas, NV
- 2016 The Cooper Union, Visiting Artist Advanced Drawing, New York, NY
- 2016 NoSchool, Visiting Artist, Rockaway Beach, NY
- 2015 NurtureArt Non-Profit In-School Teaching Artist Residency Program at PS147, Brooklyn, NY

Selected Publications

- 2013 "Emergency Index Volume 2," Ugly Duckling Presse, Associate Editor credit
"Passive Dragon," Digital artist's book for Petrella's Imports

Selected Bibliography

- 2019 "Pig Latin in Quicksand" Mousse Magazine Italia, July 2019
- 2018 Goodman, Jonathan. "Politicizing Space" Sculpture Magazine, January/Fbruary 2018
- 2017 Ross, Andrew. "Unlikely Inspirations: Andrew Rosss Playlist" Art in America Magazine, October 2017
Gullí, Damiano. "Andrew Ross Clima / Milano" Flash Art Italia, September 2017
Carney, Sean J. "First Look: Andrew Ross" Art in America Magazine, October 2017

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- Earnest, Jarrett. "Andrew Ross: Interview" Brooklyn Rail, October 2017
Adams, Abraham. "Derek Walcott (1930-2017)" Artforum, Artforum.com, August 2017
"Andrew Ross: Chassis at Clima, Milan" Mousse Magazine, MousseMagazine.it, September 2017
Capodiferro, Giulia. "Andrew Ross: Chassis at Clima, Milan" Exibart, Exibart.com, September 2017
Muntro, Cait. "Bidding Goodbye to Brooklyn" Cultured Magazine, September 2017
"Andrew Ross at Clima" Artviewer, Artviewer.org, September 2017
Solet, Sara Tassan. "Chassis. Andrew Ross" Juliet Magazine, JulietArtMagazine.com, August 2017
"Chassis" Wall Street International, wsimag.com, July 2017
Bria, Ginevra. "Andrew Ross. Orme bianche a Milano" Artribune, Artribune.com, July 2017
Herriman, Kat. "Andrew Ross: Holes" Artforum Critic's Pick, Artforum.com, April 2017
"The Interview Show with William Corwin", Clocktower Radio, www.Clocktower.org
"BHQFU on How to Run a Free Art School with the 'Worst' Business Model", www.artspace.com
- 2016 "30 Artists to Watch in 2017" & "30 under 35," Cultured Magazine Winter 2016-2017 issue
Gallant, Elise. "Memory Room' Curated By Andrew Ross at Outpost Artists Resources, New York", www.purple.fr, Wednesday, June 29
Herriman, Kat. "Bruce High Quality Foundation University", www.culturedmag.com
- 2015 Corwin, Will. "Checkered History", The Brooklyn Rail and www.Brooklynrail.org
Herriman, Kat. "In Bushwick, a Live-In Gallery That's an Art Bellwether", www.Nytimes.com
Herriman, Kat. "Chasing Rabbits with Andrew Ross", www.wmagazine.com
Gallant, Elise. "Andrew Ross's 'Dog Chases Rabbit' at Signal", www.purple.fr
Epstein, Ian. "32 Must-See Art Exhibits Opening This Fall", www.Vulture.com
Epstein, Ian. "32 Must-See Art Exhibits Opening This Fall", New York Magazine
Meier, Allison. "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station", www.hyperallergic.com,
Wednesday, March 4, 2015
- 2014 Grunthner, Jeffrey. "Is There Still Life in the Still Life Genre? Yes, and OUTLET's New Show Proves It", www.news.artnet.com, Friday, March 28, 2014
- 2013 Killary, Katie. "A Night Inside the Prism at SIGNAL", www.bushwickdaily.com

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