

CRAIG KALPAKJIAN

b 1961, Huntington, New York
Lives and works in New York

Education

1983 BA Art History, University of Pennsylvania, Philadelphia, US

Selected Solo & Two-Person Exhibitions

- 2023 Goodweather, Chicago, US (forthcoming)
Kai Matsumiya, New York, US
- 2021 Oreilles Internationales, Basel, CH
- 2020 Kai Matsumiya, New York, US
- 2019 *Standalone*, with Andrew Ross, Kai Matsumiya, New York, US
- 2017 Kai Matsumiya, New York, US
- 2004 Galerie Edward Mitterand, Geneva, CH
If You See Something, Say Something, Gallery 2, Andrea Rosen Gallery, New York, US
M-Projects, Paris, FR
- 2002 Andrea Rosen Gallery, New York, US
- 2000 Robert Miller Gallery, New York, US
- 1999 Galerie Nelson, Paris Photo, Paris, FR
- 1998 Robert Miller Gallery, New York, US
- 1997 Galerie Nelson, Paris, FR
- 1995 Galerie Analix - B & L Polla, Geneva, CH
- 1990 *Magnascanner 3000*, Project Room, Paula Allen Gallery, New York, US

Selected Group Exhibitions

- 2023 CONDO São Paulo, hosted by Galeria Jaqueline Martins, São Paulo, BR
Weathering, Kai Matsumiya, New York, US
- 2021 *Missing Target*, Kai Matsumiya, New York, US
Greene Naftali, East Hampton, New York, US
From Disco to Disco, Greene Naftali, New York, US
- 2019 *The Distance of the Moon*, Akron Art Museum, Akron, OH, US

- Pig Latin in Quicksand*, Clima, Milan, IT
The Village, Carriage Trade, New York, US
In Real Life, Koenig & Clinton, New York, US
- 2018 *Photography to End All Photography*, Brandts Museum of Photographic Art, Odense, DK
Walking Point, Greene Naftali Gallery, New York, US
- 2017 *Truth Bistro*, Curated by Gabriel Lima, Kai Matsumiya, New York, US
- 2016 *The Sun Placed in The Abyss*, The Columbus Museum of Art, Columbus, OH, US
Don't Make A Scene, Kai Matsumiya, New York, US
Foundation Barbin, Kai Matsumiya, New York, US
- 2015 *An Expanded Field of Photography*, Massachusetts Museum of Contemporary Art, North Adams, MA, US
Works on Paper, Greene Naftali Gallery, New York, US
- 2014 *Vertigo*, Joe Sheftel Gallery, New York, US
The Optical Unconscious, organized by Bob Nickas, Gebert Foundation, Rapperswil-Jona, CH
- 2013 *Drone: The Automated Image*, Vox Centre de L'Image Contemporaine, Montreal, CA
- 2012 *After Photoshop: Manipulated Photography in the Digital Age*, The Metropolitan Museum of Art, New York, US
Blind Cut, curated by Jonah Freeman and Vera Neykov, Marlborough Gallery, New York, US
- 2011 14 & 15, 885 Third Ave, New York, US
Entertainment, Greene Naftali Gallery, New York, US
- 2010 *Looking Back: The Fifth White Columns Annual*, selected by Bob Nickas, White Columns, New York, US
The Evryali Score, curated by Olivia Shao, David Zwirner, New York, US
- 2008 *Reality Check: Truth and Illusion in Contemporary Photography*, The Metropolitan Museum of Art, New York, US
Digital With Monument, Silver Shed, New York, US
- 2007 *The Happiness of Objects*, The Sculpture Center, Long Island City, NY, US
Bring The War Home, organized by Drew Heitzer, Elizabeth Dee Gallery, New York, US
Bring The War Home, organized by Drew Heitzer, QED, Los Angeles, CA, US
- 2006 *Slow Burn*, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, CH
Middle Ground, Photography from the Whitney Museum of American Art, New York, US
Middle Ground, Miriam & Ira D Wallach Art Gallery, Columbia University, New York, US
- 2005 *Vanishing Point*, The Wexner Center For The Arts, Columbus, OH, US
The Elated Pedestrian, Champion Fine Art, Los Angeles, CA, US
Out of Place, The UBS Art Gallery, New York, US
- 2004 *Photography Reborn*, Ramapo College, Mahwah, NJ, US
Villette Numerique 2004, Parc De La Villette, Paris
- 2003 *Filme: Sarah Morris, Darren Almond, Paul Morrison, Craig Kalpakjian, Haluk Akakçe*, Galerie Max Hetzler, Berlin, DE

- Nown*, curated by Michele Thursz, Wood Street Galleries, Pittsburgh, PA, US
The Affair is Over: Photography by Gallery Artists, Andrea Rosen Gallery, New York, US
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, Whitney Museum of American Art, New York, US
Out of Site, The New Museum of Contemporary Art, New York, US
Situated Realities, Maryland Institute College of Art, Baltimore, MD, US
- 2001 *Bitstreams*, Whitney Museum of American Art, New York, US
010101: Art In Technological Times, San Francisco Museum of Modern Art, San Francisco, CA
- 2000 *Scanner*, Curated by Larry Rinder, CCA Wattis Institute, California College of Arts and Crafts, San Francisco, CA, US
Dusk, Curated by David Hunt, I-20 Gallery, New York, US
NYC Projects, Delfina Gallery, London, UK
Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York, US
The Constructed Real, Elias Fine Art, Boston, MA, US
- 1998 *Architecture & Inside*, Paul Morris Gallery, New York, US
Odyssey, Greene Naftali Gallery, New York, US
About Painting, Part One, Robert Miller Gallery, New York, US
- 1997 *Photography from the Beginning*, Robert Miller Gallery, New York, US
- 1996 *Space, Mind, Place*, Andrea Rosen Gallery, curated by John Connelly and Michelle Reyes, New York, US
Can You Dig it?, Postmasters Gallery, New York, US
Urban Structures, Munich Kunsthalle, organized by Matthias Held, Munich, DE
- 1995 *The National Security State*, Steffany Martz, curated by Max Estinger, New York, US
Derek Jarman, Craig Kalpakjian, Julia Sher, Andrea Rosen Gallery, New York, US
- 1994 *The Ecstasy of Limits*, Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, IL, US
Flesh and Ciphers, HERE Center for the Arts, New York, US
RAS, Gallerie Analix - B & L Polla, Geneva, Switzerland; organized by Gianni Romano
Susan Etkin, Michael Jenkins, Craig Kalpakjian, Charles Long, Donna Moylan, Gallery Lok, Organized by Alexander Berscheid & Jade Dellinger New York, US
- 1993 *Artists "Select"*, Artists Space, New York, US
Back Room, Natalie Rivera, New York, US
The Real Thing, organized by Erik Oppenheim, New York, US
- 1992 *The Rope Show*, Artists Space, New York, US
Ecstasy, Dooley Le Cappellaine, New York, US
Beyond Glory: Re-presenting Terrorism, The Maryland Institute College of Art, Baltimore, MD, US
- 1991 *Value*, Dooley Le Cappellaine, New York, US
Certain Uncertainty, The Lobby Gallery, Deutsche Bank, New York; Curated by Kenny Schachter and Sandra Gering
Decorous Beliefs, Natalie Rivera, New York; Curated by Kenny Schachter
The Third Rail, John Post Lee, Inc, New York; Curated by Karin Bravin
Devon Dikeou, Graham Durward, Craig Kalpakjian, Paula Allen Gallery, New York
Brut 90, White Columns, New York

- 1990 The New Eccentricity: Sculpture, Bess Cutler Gallery, New York; Curated by Frederieke Taylor Societal Images, White Columns, New York
- 1989 Rudolf de Crignis, Craig Kalpakjian, PS 122 Gallery, New York
American Fine Arts, Co, Colin De Land Fine Art, New York

Curatorial Projects

- 2005 *The Feraliminal Lycanthropizer*, Champion Fine Art, Los Angeles, CA, US
- 1992 ESP, Dooley Le Cappellaine, New York, US
Stand-Ins, Four Walls (Seven Rooms, Seven Shows), MoMA PS1, Long Island City, NY, US

Publications, Essays, & Reviews

*Denotes publication

- 2018 **Stories of Almost Everyone*, Aram Moshayedi, ed, pp 214-219, "A Disquieting Muse" by Linda Norden; Hammer Museum, University of California, Ill
- 2017 **Craig Kalpakjian: Intelligence*, Sternberg Press, Berlin / Kai Matsumiya Gallery, New York; ill
- 2017 *The New York Times*, New York, Friday, Oct 25, 2017; "What to See in New York City Art Galleries This Week" by Martha Schwendener
The New Yorker, Nov 6, 2017; "Goings On About Town"
Time Out New York, Friday, Sept 15, 2017; "Craig Kalpakjian" by Howard Halle; ill
- 2012 **Foundations of Design*, by Jeff Davis; Wordsworth Publishing/Cengage Learning; Boston, ill
Bomb Magazine, issue #115; Erik Moskowitz & Amanda Trager interviewed by Craig Kalpakjian
- 2010 *Blind Spot*, issue 42; guest editor Liz Deschenes
- 2008 *Tunguska International*, Triple Canopy, issue 1, by Craig Kalpakjian & Sarah Kessler
- 2005 *Cabinet Magazine*, Summer 2005, issue 18, "Artist Project: Moonworks", by Craig Kalpakjian; pp 40-43, ill
- 2004 *New Philosophy for New Media*, by Mark B N Hansen; MIT Press; Cambridge; pp 209-213, ill
- 2004 *Issue Magazine*, Fall, 2004; "Manifesto", by Sara Gavlak; pp 18-19, ill
- 2003 **Subjective Realities; Works from the Refco Collection of Contemporary Photography*; The Refco Group, New York and Chicago; pp 2-3, 148-149, ill
- 2003 **Digital Art*, by Christine Paul; Thames & Hudson; London; p 42, ill
- 2002 **Visions from America; Photography from the Whitney Museum of American Art 1940-2001*; Prestel Verlag; Munich, London, New York; p 207, ill
Architecture; June, 2002; Volume 91, Number 06; "View", p 128, ill
Trace; No 36; "InSight: 20 Artists On The Rise" by Carmen Zita; p 59, ill
Artnet.com magazine, April 1, 2002; "Shoegazer", by Michael Rossi; Features, ill
Time Out New York; April 18-25, 2002, Issue No 342; "Space is the place: Craig Kalpakjian finds virtue in virtual reality" by Tim Griffin; Reviews, Art, p 61, ill

- 2001 **Super-Cannes*, by J G Ballard; Picador USA; New York; Jacket Illustration
Vogue Hommes International, Fall-Winter, 2001-2002; "Fictional Space;" by Aaron Betsky; pp 140-141, ill
arText, August-October, 2001; "Thin Film: translucency and transparency in contemporary art;" by Tim Griffin; pp 66-73, ill
Financial Times, March 31 / April 1, 2001; "Virtual corridors of power;" by Ralph Rugoff; FT Weekend, p VI, ill
Visionaire 34, 2001; "Paris;" Ed by Hedi Slimaine for Dior Homme; ill
- 2000 *The New York Times Magazine*; December 3, 2000; "Secrets" (special issue); cover ill, ill p 77
Frieze; November-December 2000, Issue 55; "Craig Kalpakjian, Robert Miller Gallery, New York" by David Hunt; Back, ill p 105
Modern Painters; Autumn 2000, Volume 13: No 3; "The Disappearance of the Human: Craig Kalpakjian's virtual neo-reality" by Jason Oddy; ill pp 52-53
Art Monthly; September 2000, No 239; "New York Projects" by Laura Moffatt; Exhibitions, pp 48-49
Tate, The Art Magazine; Summer 2000, Issue 22; "Urbane Sprawl" by Aaron Betsky; ill pp30-35
The Thing; thingreviews, 6/8/2000; "Trompe l'oeil for the Twenty-First Century: Craig Kalpakjian at Robert Miller" by Brian Boucher; Ill
Time Out New York; June 1-8, 2000, Issue No 245; "Craig Kalpakjian" by Tim Griffin; Reviews, Art, p 91
- 1998 **Louse*, by David Grand; Arcade Publishing; New York; Jacket Illustration
Visionaire 24, 1998; "Light;" Ed by Tom Ford for Gucci; ill
twice Visual/Culture/Document; "Interiors," Vol 1: No 2; "Adjoining Rooms: Craig Kalpakjian and Richard Barnes;" ill pp 36-45
The Thing; thingreviews, 4/5/98; "Craig Kalpakjian at Robert Miller Gallery" by Diane Ludin; Ill
Time Out New York; March 26-April 2, 1998, issue No 131; "Craig Kalpakjian" by Bill Arning; Reviews, Art, p 45
The Village Voice; March 24, 1998, Vol XLII, No 12; "Short List"
- 1997 *The New York Times*; New York, Friday, January 31, 1997, Vol CXLVI, No 50,689; Photography Review, "200 Images Leisurely Chatting;" p C27
- 1996 *Time Out New York*; July 31-August 7, 1996, issue 45; "Space, Mind, Place" by Bill Arning; Reviews, Art; p 28
- 1995 *Flash Art*; October 1995; Reviews; ill p 119
- 1994 "*Violent Persuasions: The Politics and Imagery of Terrorism*"; Ed by David J Brown and Robert Merrill; Bay Press; Seattle; ill p 69
- 1993 *temporale RIVISTA D'ARTE E DI CULTURA*; n31 - 1993; "In and out Liquid Architectures (through a few objects)", Gianni Romano; ill p36
Zoom; September/October 1993; "Investigations"; ill p 10
- 1992 *Arts Magazine*; February, 1992; "New York in Review"
- 1991 *The Village Voice*; July 9, 1991, Vol XXXVI, No 28; "Choices"
The Village Voice; July 2, 1991, Vol XXXVI, No 27; "Choices"
- 1990 *The New Yorker*; February 5, 1990; "Goings on About Town"

Selected Collections

The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
The Whitney Museum of American Art, New York
The Art Institute of Chicago, New York
The San Francisco Museum of Modern Art
Centre Pompidou, Paris
Yvonne Force & Leo Villareal, New York
Tom Ford & Richard Buckley, Santa Fe, New Mexico
Jane Furse & John Friedman, New York
Group Lhoist Collection, Belgium
Olivier Renaud-Clémont, New York
Sebastian Sainsbury, London
Kenny Schachter & Ilona Rich, London
Hedi Slimane, Paris