

Kai Matsumiya

Pedro Wirz

* born 1981, Pindamonhangaba, São Paulo, BR
Father of two children, lives and works in Zurich, CH

Education

- 2011 BA, Public Relations, FHNW Basel, Basel, CH
Class of Jürg Stäubli, Dr. Roman Kurzmeyer and Muda Mathis
- 2010 Erasmus at the Staatliche Akademie der Bildenden Künste Stuttgart, DE, Institute of Arts Classes of Birgit Brenner, Christian Jankowski and Rainer Ganahl

Solo & Two-Person Exhibitions

- 2024 Solo show, PHILIPZOLLINGER Gallery, Zurich, CH
- 2023 Solo show, Galerie Nagel Draxler, Cologne, DE
Diplomatic Immunity, Museo d'arte della Svizzera italiana, Lugano, CH
Entropy Crib, GALERIE PHILIPPZOLLINGER, Zürich, CH
- 2022 *sadnest*, Kai Matsumiya Gallery, New York, US
Environmental Hangover, Kunsthalle Basel, Basel, CH
- 2020 *Tooth of a Giant*, GALERIE PHILLIPZOLLINGER, Zürich, CH
Termite Terminators, Marc Selwyn Fine Arts, Los Angeles, US
Armory Show, Solo Booth with Kai Matsumiya, New York, US
Sour Ground, Kai Matsumiya, New York, US
- 2019 *Verwaschen*, Galerie Nagel Draxler, Berlin, DE
A curbin wall of debris /landfilling, Kunsthalle Langenthal, Langenthal, CH
Terra Quente, LongTang, Zürich, CH
A curbin wall of webris /nesting, Centre Culturel Suisse, Paris, FR
Wip Ymbe, GALERIE PHILLIPZOLLINGER, Madulain, CH
- 2018 *Breastfed Tadpole*, Kai Matsumiya, New York, US
Nagel Draxler Diki-Reisen, with Jan Kiefer, Cologne, DE

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Wed - Sat 12 - 6 & by appointment

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- 2017 *Fábula, Frisson, Melancholia*, with Tiago Tebet and Marcelo Cipis,
Instituto Tomie Ohtake, São Paulo, BR
Dobrar de Espinho, Anzol, Murias Centeno Gallery, Porto
- 2016 *Irmão dos Homens Todos*, with Mauro Cerqueira, David Dale Gallery, Glasgow, UK
Ovo por Olho, Unsere Umwelt Gallery, Basel, CH
The Horse Who Drunk Beer, Kai Matsumiya, New York, US
- 2013 *Novos Amigos*, CCSP, São Paulo, BR
Gringo, Mendes & Wood DM, São Paulo, BR
Tropical, Dortmunder Kunstverein, Dortmund, DE
- 2012 *Not the New, Not the Old, But the Necessary*, Künstlerhaus Stuttgart, Stuttgart, DE
Hotel Palenque, Gasconade, Milano (Swiss Institute's Bureau for Art Nerds), IT
Problems, with Raphael Linsi, Kunstraum Kreuzlingen, Kreuzlingen, CH
- 2011 *Back Wall Project*, Kunsthalle Basel, Basel, CH
Outsiders, SALTS, Birsfelden, CH
supercalifragilisticexpialidocious, Deuxpiece, Basel, CH

Group Exhibitions

- 2023 *Froh Ussicht*, Hof Blum, Samstagern, CH
A City Beyond, WE ARE AIA, Zurich, CH
Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève, CH
- 2022 *Soil to Soil*, Alte Fabrik, Rapperswill, CH
- 2019 *Masks*, Aargauer Kunsthaus, Aarau, CH
Perfume of Thorns, Phillips Paris, Paris, FR
Auf dem Weg zum Motiv, Galerie Klaus Gerrit Friese, Berlin, DE
Reset, Kai Matsumiya Gallery, New York, US
- 2018 *Open Agenda*, Blank Projects Gallery, Cape Town, ZA
Zeitspuren, The power of now, Centrepasquart, Biel, CH
20 Jahre Kunstraum Riehen, Kunstraum Riehen, Basel, CH
- 2017 Blank Projects Gallery, Cape Town, ZA

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- Sculpture Park Cologne, Cologne, DE
Ex Situ - Samples of Lifeforms, Copenhagen Contemporary, DK
Proxysm of Union, Kunsthalle Freeport, Athenes, GR
Camaléonica, CACP Coimbra, Coimbra, PT
Look, all this is fraud, Milieu, Bern, CH
- 2016 *ROY DA PRINCE*, FUTURA Center for Contemporary Art, Prague, CZ
Haus #99, Basel, CH
Dead Among The Dead!, Ellis King Gallery, Dublin, IE
Prière de Toucher, Tinguely Museum, Basel, CH
- 2015 Courtesy of SALTS, SALTS, Birsfelden, CH
Tableau, Kai Matsumiya Gallery, New York, US
FULL HOUSE, Shanaynay, Paris, FR
Swiss Art Awards, Basel, CH
Môtiers 2015 - Art en plein air, Art Môtiers, Môtiers, CH
Moves and Countermoves, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, US
Jac Leirner, Albert Baronian Gallery, Brussels, BE
Nimm's mal easy, Ausstellungsraum Klingental, Basel, CH
- 2014 *Union*, Union Pacific Gallery, London, UK
Tell Me What I See, When I Look Into Your Eyes, BolteLang, Zürich, CH
- 2013 *Come, all ye faithful!*, Florian Christopher, Zürich, CH
Give me Shelter, GGG Atelierhaus, Basel, CH
Mitologias por procuração, MAM-SP, São Paulo, BR
Wet-on-Wet, Gallery Florian Weingrüll, Karlsruhe, DE
Club des Sous l'Eau, Palais de Tokyo, Paris, FR
The Sunday Curators, SWG1 Gallery, Glasgow, UK
THE BODY IS THE MEDIUM, Curatorial Lab SP-Arte, São Paulo, BR
- 2012 *Les Urbaines Art Festival*, Lausanne, CH
LOT, Cul de Sac, London, UK
Plattform 12, Kunstwollen, Zurich, CH
If I had eight hours to chop down a tree (...), Kunstraum Riehen, Riehen, CH
- 2011 *Mitologias / Mythologies*, Cité des Arts, Paris, FR
Cantonale Berne Jura, Kunsthalle Bern, Bern, CH
Cantonale Berne Jura, Stadtgalerie Bern, Bern, CH

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Regionale 12, Kunstraum L6, Freiburg, DE
How to Work (more for) Less, Kunsthalle Basel, Basel, CH
Floor Wall Piece, Von Bartha Garage, Basel, CH
7, Kunstverien Duisburg, Duisburg, DE

2010 Regionale 11: Village Cry, Kunsthalle Basel, Basel, CH
Rundgang 2010, Staatliche Akademie der Bildenden Künste, Stuttgart, DE
Blokkade, Universal Cube, Leipzig, DE
Salão dos Artistas Sem Galeria, São Paulo, BR

2009 Regionale 10, Kunstverein Freiburg, Freiburg, DE

2008 *The Line is a lonely hunter*, New Jersey, Basel, CH

Fairs

2022 NADA Miami, Kai Matsumiya Gallery, Miami, US
Artissima, Galerie Nagel Draxler
Zona Maco, PHILIPPZOLLINGER Gallery, Mexico City, MEX
2021 Art Basel Parcours, Basel, CH
2020 Armory Show, Kai Matsumiya Gallery, NYC
2017 Art Cologne, Kai Matsumiya Gallery, Cologne, DE
2016 NADA Miami, Kai Matsumiya Gallery, Miami, US CODE Art Fair, Copenhagen, DK
2015 NADA Miami, Kai Matsumiya Gallery, Miami, US

Awards/Residencies

2023 Bally Art Award, Bally Foundation, CH
2022 Winner of the Art and Architecture competition, Zürich, CH
NanoArts Research Grant The Pollock-Krasner Foundation Grant
2021 Pro Helvetia Research Trip, Amazon Rainforest, BR
2020 Gramercy International Prize of the Armory Show, NYC
2018 Pro Helvetia Cahiers d'Artistes
2017 Young Academy, Akademie der Künste, Berlin, DE
2016 Artist in Residence, Swiss Institute, Rome, IT
2015 Swiss Art Awards, Basel, CH
2014 Artist in Residence, IAAB Exchange Program, Residency Unlimited, New York, US
2013 Swiss Art Awards, Basel, CH
2012 Werkbeitrag, Kunstcredit der Stadt Basel, Basel, CH

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- Artist in Residence, Post Studio Tales, Berlin, DE
Peter-Hans-Hofschneider-Preis, Kunststiftung Baden-Württemberg, Stuttgart, DE
- 2011 Artist in Residence, IAAB Exchange Program, Cité des Arts, Paris, FR
GGG Atelierhaus, 2 years subsidized atelier, GGG Basel Foundation Swiss Art Awards (Kiefer Hablitzel), Basel, CH
- 2010 Prize for publication on contemporary art, Biennial Foundation, São Paulo, BR
Patronage for young swiss artists, Kunsthalle Basel, Basel, CH

Publications

- 2024 *Forever was today*, monograph, Hatje Cantz
2020 *Maske, in der Kunst der Gegenwart*, Scheidegger & Spiess
2019 *Cahiers d'Artistes*, Pro Helvetia (Edition Periferia)
2017 *La Fin de Babylone Köln Skulpture9*, Walter König Verlag
2012 *Not the old, not the new, the necessary*, Argobooks
2010 *Let's Art - Ein Jahr Pedro Wirz*, Edition Taube

Curatorial Projects

- 2016 PANORAMA BOA VISTA, with Raphael Linsi, Porto, PT
2014 Postcodes, with Gabriel Lima, Casa do Povo, São Paulo, BR
Kind, Coletor, São Paulo, BR
Soft, Casa do Povo, São Paulo, BR
- 2013 Wet-on-Wet, Galerie Weingrüll, Karlsruhe, D
2012 the work found me, Gallery Samy Abraham, Paris, FR
2011 If I had eight hours to chop down a tree, I'd spend six sharpening my axe, Kunstraum Riehen, Riehen, CH
- 2009 – 2011 the forever ending story, with Raphael Linsi, Claudio Vogt and Tilmann Schlevogt, Basel, CH
- 2009 – 2010 Deuxpiece, with Noëmi Denzler, Basel
2008 Wirtshaus im Schalter, with Raphael Linsi, Basel
2007 Wirzhaus, with Raphael Linsi and Luiz Albisser, Basel

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