

STEFFANI JEMISON

Education

- 2009 **The School of the Art Institute of Chicago**, MFA
2008 **Skowhegan School of Painting & Sculpture**
2003 **Columbia University**, BA awarded magna cum laude

Solo Exhibitions

- 2020 **Madragoa**, Lisbon, Portugal, *Steffani Jemison*
Everson Museum, Syracuse, New York, *Steffani Jemison*
Cooley Gallery, Reed College, Portland, Oregon, *Steffani Jemison*
ArtGenève, Geneva, Switzerland, *CAC Geneva*
Anet Gelink Gallery, Amsterdam, NL, *Steffani Jemison*
- 2019 **Beursschouburg**, Brussels, Belgium, *Steffani Jemison: Sensus Plenior*
Kai Matsumiya, New York, NY, *Steffani Jemison*
Stedelijk Museum, Amsterdam, NL, *Steffani Jemison: New Videos*
De Appel, Amsterdam, NL, *Decoders / Recorders: Steffani Jemison and Samson Young* (dual solo exhibition)
- 2018 **Iceberg Projects**, Chicago, IL, *Revelation*
- 2017 **Jeu de Paume**, Paris, France, *Sensus Plenior* (catalogue, shared with CAPC Bordeaux)
CAPC Bordeaux, Bordeaux, France, *Sensus Plenior*
MASS MoCA, North Adams, MA, *Steffani Jemison: Plant You Now, Dig You Later*
Brooklyn Academy of Music, Brooklyn, NY, *Steffani Jemison: Personal*
- 2016 **MoMA.org**, New York, NY, *Steffani Jemison: Escaped Lunatic*
NurtureArt, New York, NY, *Steffani Jemison: Prime*
Jacob Lawrence Gallery, Seattle, WA, *Steffani Jemison: Sol*
- 2015 **RISD Museum**, Providence, RI, *Steffani Jemison: Maniac Chase, Escaped Lunatic, and Personal*
BRIC, Brooklyn, NY, *Garage Door Video Series: Steffani Jemison*
- 2013 **Bindery Projects**, Minneapolis, MN, *Stroke*
LA><ART, Los Angeles, CA, *Same Time*
Hagedorn Foundation Gallery, Atlanta, GA
- 2012 **Real Art Ways**, Hartford, CT, *Such is your luck*

Solo Screenings and Performances

- 2020 **Art Rotterdam Projections**, Rotterdam, NL, *Annet Gelink*
NOW Instant Image Hall, Los Angeles, CA, *Frieze Week Screenings*
- 2019 **Kalamazoo Institute of Arts**, Kalamazoo, MI, *Recitatif*
Museum of Contemporary Art Chicago, Chicago, IL, *On Similitude*
Whitney Museum, New York, NY, *On Similitude*
Jessica Silverman, San Francisco, CA, *Recitatif*
- 2018 **Galerie Rudolfinum**, Prague, CZ, *Steffani Jemison: Sensus Plenior*

Gene Siskel Film Center, Chicago, IL, *Steffani Jemison: Sensus Plenior*
Lincoln Center, New York, NY, *Artist Spotlight: Steffani Jemison*
Jeu de Paume, Paris, FR, presented at Maison d'art Bernard Anthonioz, *I will make your tongue stick*

- 2017 **Nottingham Contemporary**, Nottingham, UK, *Never Saying Anything at All (So Much Things To Say)*
Nottingham Contemporary, Nottingham, UK, *Never Saying Anything at All (Quiet Storm)*
- 2016 **Center for the Humanities**, New York, NY, *Shift Screenings: Steffani Jemison*
- 2015 **Museum of Modern Art**, New York, NY, *Steffani Jemison: Promise Machine*
- 2013 **University of North Carolina**, Chapel Hill, NC, *You Completes Me*
Studio Museum in Harlem, New York, NY, *You Completes Me*

Solo Exhibitions, collaborative contribution

- 2017 **Western Front**, Vancouver, Canada, *Another time, this time, one time* (with Justin Hicks)
- 2013 **Juxtaposition Arts**, Minneapolis, MN, *Alpha's Bet Is Not Over Yet* (with Jamal Cyrus)
- 2012 **Royal Danish Academy of Fine Art**, Copenhagen, Denmark, *Alpha's Bet Is Not Over Yet* (collaboration with Jamal Cyrus)
- 2011 **New Museum of Contemporary Art**, New York, NY, *Museum as Hub: Steffani Jemison and Jamal Cyrus: Alpha's Bet Is Not Over Yet* (collaboration with Jamal Cyrus)

Solo Screenings and Performances, collaborative contribution

- 2021 **Contemporary Art Center of Cincinnati**, Cincinnati, Ohio, *Mikrokosmos* (as Mikrokosmos, with Justin Hicks)
- 2020 **Centre d'Art Contemporain Genève**, Geneva, Switzerland, *Scrivere disegnando: quand la langue cherche son autre*
Concordia University Gallery, Details TBA
Albertinum Dresden, Dresden, NL, *Mikrokosmos* (as Mikrokosmos, with Justin Hicks)
- 2019 **De Appel**, Amsterdam, NL, *Mikrokosmos* (as Mikrokosmos, with Justin Hicks)
- 2018 **Nottingham Contemporary**, Nottingham, UK, *Mikrokosmos* (as Mikrokosmos, with Justin Hicks)
- 2017 **Western Front**, Vancouver, CN, *Mikrokosmos* (as Mikrokosmos, with Justin Hicks)
Mass MoCA, North Adams, MA, *Mikrokosmos* (as Mikrokosmos, with Justin Hicks)
- 2016 **Neue Galerie (festival steirischer herbst)**, Graz, Austria, *Mikrokosmos* (with Justin Hicks)

Group Exhibitions

- 2020 **Smith College Museum of Art**, Northampton, MA, *Black Refractions: Highlights from The Studio Museum in Harlem*
NADA Miami, Miami, FL, *Kai Matsumiya*

- Frye Art Museum**, Seattle, WA, *Black Refractions: Highlights from The Studio Museum in Harlem*
- Utah Museum of Fine Arts**, Salt Lake City, UT, *Black Refractions: Highlights from The Studio Museum in Harlem*
- Centre d'Art Contemporain Genève**, Geneva, Switzerland, *Scrivere disegnando: quand la langue cherche son autre*
- La Graineterie**, Houilles, France, *À voix haute*
- Galeria Municipal do Porto**, Porto, Portugal, *Paulo Cunha e Silva Art Prize Finalist Exhibition*
- 2019 **Whitney Museum**, New York, NY, *Whitney Biennial 2019*
- Jessica Silverman Gallery**, San Francisco, CA, *The Empathy Lab*
- San Jose Museum of Art**, San Jose, CA, *Screen Acts*
- Kai Matsumiya**, New York, NY, *Reset*
- Nagel Draxler**, Berlin, Germany, *Deadwood*
- Independent Art Fair**, New York, NY, *Kai Matsumiya*
- Museum of Contemporary Art Chicago**, Chicago, IL, *Direct Message*
- Museum of the African Diaspora**, San Francisco, CA, *Black Refractions: Highlights from The Studio Museum in Harlem*
- Gibbes Museum of Art**, Charleston, SC, *Black Refractions: Highlights from The Studio Museum in Harlem*
- Kalamazoo Institute of Arts**, Kalamazoo, MI, *Black Refractions: Highlights from The Studio Museum in Harlem*
- Nir Altman**, Munich, DE, *Sensational and Antigerative Successions*
- 2018 **Galeria Madragoa**, Lisbon, PT. *Body / Building: Augusto Alves da Silva, Werner Feiersinger, Steffani Jemison, Ugo La Pietra, Ree Morton*
- Ma.ma**, Toronto, CA, *In the Air*
- Syndicate**, Art Athina, 2018, Athens, Greece, *19. Body English*
- Syndicate at Arcade**, London, UK, *Patio*
- The Meeting**, New York, NY, *Another Place and Time*
- Grunwald Gallery**, Bloomington, IN, *Out of Easy Reach*
- DePaul Art Museum**, Chicago, IL, *Out of Easy Reach*
- Teachers College, Columbia University**, New York, NY, *Unleashing Spaces*, Cleveland, OH, *20/20 Hindsight: 40 Years Anniversary Exhibition*
- DePaul Art Museum**, Chicago, IL, *Out of Easy Reach*
- Maison d'Art Bernard Anthonioz**, Paris, FR, *Economy of Living Things*
- 2017 **Mercer Union**, Toronto, Canada, *Separation Penetrates*
- Shulamit Nazarian**, Los Angeles, CA, *Not Normal*
- Institute of Contemporary Art**, Philadelphia, PA, *Speech Acts*
- Studio Museum in Harlem**, New York, NY, *Their Own Harlems*
- Good Weather at Syndkt**, Cologne, Germany, *Never Odd Nor Even*
- The Alice**, Seattle, WA, *Unstable Objects*
- The Kitchen**, New York, NY, *That I am reading backwards and into for a purpose, to go on:*
- Sprueth Magers**, Los Angeles, CA, *Power*
- Brooklyn Museum**, Brooklyn, NY, *I See Myself in You: Selections from the Collection*
- 2016 **Ulises**, Philadelphia, PA, *Active Voice*
- Studio Museum in Harlem**, New York, NY, *Window and the Breaking of the Window*
- Brennan and Griffin**, New York, NY, *Mortal Sequence*
- Kadist Foundation**, San Francisco, CA, *Frozen World of the Familiar Stranger*

- Smack Mellon**, Brooklyn, NY, *20th Anniversary Exhibition*
KHOJ, New Delhi, IN, *Frozen World of the Familiar Stranger*
Bridget Donahue, New York, NY, *On Empathy*
Mana Contemporary, Chicago, IL, *PDF-OBJECTS*
Gallery Buchholz, New York, NY, *2016 Light Industry Benefit*
Brooklyn Museum, Brooklyn, NY, *I See Myself in You: Selections from the Collection*
- 2015 **Reclaim the World**, Brooklyn, NY, *Of Gentle Birth*
Evergreen Gallery, Olympia, WA, *Sensations That Announce The Future*
The Drawing Center, New York, NY, *Name It By Trying To Name It*
David Nolan Gallery, New York, NY, *Five Artists*
The Drawing Center, New York, NY, *Open Sessions 3*
Smack Mellon, Brooklyn, NY, *Respond!*
Brooklyn Museum, Brooklyn, NY, *I See Myself in You: Selections from the Collection*
- 2014 **Brooklyn Museum**, Brooklyn, NY, *Crossing Brooklyn*
Blanton Gallery, Museum of Fine Arts Houston, Houston, TX, *How the Light Gets In: Work by Seven Former Core Fellows*
The Drawing Center, New York, NY, *The Intuitionists* (with Heather Hart and Jina Valentine)
- 2013 **Laurel Gitlen**, New York, NY, *Every Act, A Repetition*
Sydhavn Station, Copenhagen, Denmark, *The West in South Harbor*
Bronx Museum of Art, Bronx, NY, *Bronx Calling: The Second AIM Biennial*
Fort Hamilton, Brooklyn, NY, *Silhouettes*
Studio Museum in Harlem, New York, NY, *Things in Themselves*
Gallery 400, Chicago, IL, *Observer Effect*
Team Gallery, New York, NY, *Black Cake*
- 2012 **Studio Museum in Harlem**, New York, NY, *The Bearden Project*
Elizabeth Foundation for the Arts, New York, NY, *Resonance and Repetition*
Studio Museum in Harlem, New York, NY, *Fore*
- 2011 **McKinney Avenue Contemporary**, Dallas, TX, *Material Difference*
Co-Prosperity Sphere, Chicago, IL, *Hang In There*
Carol Jazzar Gallery, Miami, FL, *tapando el sol con un dedo*
Blanton Gallery, Museum of Fine Arts Houston, Houston, TX, *CORE Artist-in-Residence Exhibition*
- 2010 **Spaces Gallery**, Cleveland, OH, *A Vague Whole*
Unspeakable Projects, San Francisco, CA, *This Means War*
Blanton Gallery, Museum of Fine Arts Houston, Houston, TX, *CORE Artist-in-Residence Exhibition*
- 2009 **Eel Space**, Chicago, IL, *Gained In Translation*
Sullivan Galleries, Chicago, IL, *MFA Thesis Exhibition*
Wayne and Geraldine Kuhn Gallery, Marion, OH, *Something About Nothing*
- 2008 **UCLA New Wight Gallery**, Los Angeles, CA, *Wight Biennial 2008: Collaboration as Process and Form*
Sullivan Galleries, Chicago, IL, *(n) those that from a distance resemble flies*
- 2007 **Penrose Gallery**, Elkins Park, PA, *Carking It*

Group Exhibitions, collaborative contribution

- 2020 **Albertinum**, Dresden, Germany, *1 Million Roses* (as Mikrokosmos, with Justin Hicks)
- 2019 **Tufts University Galleries**, Boston, MA, *BOOKWORKS* (with Jamal Cyrus)
- 2018 **Kadist**, Paris, FR, *This is Utopia, to some* (as Mikrokosmos, with Justin Hicks)

Group Screenings and Performances, including collaborative contributions

- 2019 **Museum Moderner Kunst Stiftung Ludwig Wien**, Vienna, Austria, *2009 – The Blind Spot Is the Most Recent Past*. Screening.
La Cueva, Mexico City, MX, *Una presentación sobre la insuficiencia de las imágenes*
Tramway, Glasgow, UK, *Artists' Moving Image Festival*
- 2018 **Museum of Modern Art**, New York, NY, *PopRally Presents Rachel Kaadzi Ghansah: A Woman's Work* (as FORT, with Sharifa Rhodes-Pitts). Performance.
Kadist, Paris, France. *Steffani Jemison: Listening Session*. Screening and listening session.
- 2017 **Uppsala Konstmuseum**, Uppsala, SE, *Revolve: Performance Art Days* (as Mikrokosmos, with Justin Hicks). Performance.
CK2 Gallery @ École des Beaux-Arts De Montreal, Montreal, Canada, *Peppermint Shower Gel*
The People's Summit, Chicago, IL, *Breakout Sessions: Artist Takes*. Screening.
Renaissance Society, Chicago, IL, *Dear Watchers in the Shadows*. Screening.
- 2016 **Whitney Museum**, New York, NY, *Dreamlands: Pain Revisited*. Screening.
The Mistake Room, Guadalajara, MX, *Pictures That Matter*. Screening.
NurtureArt, Brooklyn, NY, *Mikrokosmos* (as Mikrokosmos, with Justin Hicks). Performance.
Gene Siskel Film Center, Chicago, IL, *Citizens: 1971-2014*. Screening.
The Poetry Project, New York, NY, *Che Gossett and Steffani Jemison*. Reading.
- 2015 **The Drawing Center**, New York, NY, *Blinking, transfixed*. Reading.
- 2014 **Pete's Candy Store**, Brooklyn, NY, *The Multifarious Array*. Reading.
- 2011 **Southern Exposure**, San Francisco, CA, *Lets Mots et Les Choses*. Reading.
Threewalls, Chicago, IL, *An Evening with Future Plan and Program*. Reading.
Project Row Houses, Houston, TX, *An Afternoon with Future Plan and Program*. Reading.
- 2009 **Scott Projects**, Chicago, IL, *Everything Again*. Screening.
- 2008 **Institute of Contemporary Art**, London, UK, *Accidental Festival* (with Amiel Melnick). Screening.
UnionDocs, New York, NY, *Vernon Avenue and Untitled (Hilliard Homes)* (with Amiel Melnick). Screening.

Collaborations

Mikrokosmos and **Power Listening** are collaborations with Justin Hicks. Mikrokosmos is a music study project that creates performances, exhibitions, and albums. Power Listening is a community platform featuring listening sessions and music-making workshops.

FORT is a non-performing dance company featuring Steffani Jemison and Sharifa Rhodes-Pitts.

Alpha's Bet Is Not Over Yet and **Book Club** are co-organized with Jamal Cyrus. Book Club is a reading and discussion group organized with support from Project Row Houses. Alpha's Bet Is Not Over Yet is an exhibition platform initiated at the New Museum.

Selected Awards and Residencies

2019-20 Nominee, Herb Alpert Award (pending)
2019-20 Finalist, Paulo Cunha e Silva Art Prize (pending)
2018 New York Foundation for the Arts Fellow, Film/Video
2018 Nominee, American Academy in Rome Prize
2017-8 Fellow, Radcliffe Institute, Harvard University
2016 Robert Rauschenberg Artist-in-Residence Award
2016 The Jacob Lawrence Gallery Artist-in-Residence
2016 Nominee, Rema Hort Mann Foundation Award
2015-6 Sharpe-Walentas Residency Studio Program Award
2014-5 Smack Mellon Artist-in-Residence Award
2014 Louis Comfort Tiffany Foundation Biennial Award
2014 Artist-in-Residence, Hermitage Artist Retreat
2013 Art Matters Foundation Grant
2013 Artist-in-Residence, Hermitage Artist Retreat
2012-3 Artist-in-Residence, Studio Museum in Harlem
2012 Artist-in-Residence, Denniston Hill Artist Colony, Woodridge NY
2012 Artist in the Marketplace, Bronx Museum of Art
2012 Van Lier Fellowship, International Studio and Curatorial Program
2011 Ann Plato Fellowship, Trinity College
2011 The Studio Museum in Harlem StudioLab Artist-in-Residence
2010-1 Project Row Houses Artist-in-Residence
2010 The Wassaic Project Artist-in-Residence
2009-11 Core Program Artist-in-Residence, Museum of Fine Arts Houston
2008 Skowhegan School of Painting & Sculpture Scholarship
2008 The School of the Art Institute of Chicago Skowhegan Matching Scholarship
2007 Flaherty Philadelphia Fellowship, Flaherty Foundation
2003 Phi Beta Kappa, Columbia University Chapter
2001-3 Mellon Minority Undergraduate Fellowship

Art Editions and Artist Publications, including Collaboratively-Authored Contributions

2020 Steffani Jemison, *On Similitude*, published by Triple Canopy, 2020.

2019 Justin Hicks and Steffani Jemison, *Another time, this time, one time*. Vinyl album, edition of 500. Published by Western Front, 2019.

Steffani Jemison, "Drafts," *Artforum*, April 2019. pp. 148-153.

Untitled catalogue essay, *Making a Stationary Rain on the Pacific Ocean*. Published by CUE Art Foundation, New York, NY. pp. 8-9

2017 Steffani Jemison and Sharifa Rhodes-Pitts, "We'll understand it better by and by," in *Sensus Plenior*. Osei Bonsu, editor. Art Book Magazine Distribution, 2017. pp. 12-31

Steffani Jemison, "Eyes, minds, man, thoughts..." and "I will make your tongue stick to the roof

- of your mouth” in *Sensus Plenior*. Osei Bonsu, editor. Art Book Magazine Distribution, 2017. pp. 32-61
- 2016 Steffani Jemison, “Utopia,” in *Shifter 22: Dictionary of the Possible*. Published by Shifter, New York, NY, 2016.
- Steffani Jemison, “Raw,” in *After the Fact*. Published by ICP Bard, New York, NY, 2016.
- Steffani Jemison, “Untitled (Affirmations for Living),” in *The Poetry Project #246*. Published by The Poetry Project, New York, NY, February-March 2016 (cover).
- 2015 Steffani Jemison, “I call this one ‘Happiness.’” Digital artwork. *Triple Canopy*, triplecanopy.com
- Steffani Jemison, “Untitled study (hand, oilstick, acetate, cotton, plaster, dust, sun),” in *Women & Performance: A Journal of Feminist Theory*. Vol. 24 Issues 2-3, June-November 2015 pp. 240-244
- 2014 Steffani Jemison, “If I Could” in *Vector Journal*, Issue #3. Published by Vector, New York, 2014.
- 2013 Steffani Jemison, *Same Time: Appendices*. Matthew Schum, editor. Published by LA><ART: Los Angeles, CA.
- 2012 Heather Hart, Steffani Jemison, and Jina Valentine. “The Present Classification,” *Skowhegan Journal*. Published by Skowhegan School of Painting and Sculpture, New York, 2012. pp. 8-10
- 2011 Steffani Jemison, editor, *Book Club Book*. Published by Future Plan and Program, New York, NY
- Steffani Jemison and Jamal Cyrus, editors, *The Reader*. Co-published by Future Plan and Program and The New Museum, New York, NY, 2011.
- Steffani Jemison, “Truth and Greatness” in *Two Nonfiction Novellas*. Michael Graham, Steffani Jemison, and Khorey Smith, contributors. Published by Future Plan and Program, Houston, TX.
- 2010 William Cordova and Steffani Jemison, Untitled catalogue essay, “Eco, Xiang, Echo...” Broadsheet published by Project Row Houses, Houston, TX
- 2009 Steffani Jemison, “Artist as Performer,” *Art Lies* 64 (Winter 2009), pp. 96-97
- Steffani Jemison, untitled essay, *I Like Your Work: Art and Etiquette*. Published by Paper Monument: New York, NY, 2009.
- Steffani Jemison, “Négritude,” *Art Lies* 63 (Fall 2009), pp. 98-99

Selected Bibliography

- 2019 Barry Schwabsky. “The Whitney Biennial’s Flimsy Promises,” *The Nation*, July 22, 2019.
- Johanna Fateman. “Goings On About Town: Art: Steffani Jemison.” *NewYorker.com*, May 2019.
- Kriston Capps. “The Whitney Biennial Hones in on American Precariousness.” *TheAtlantic.com*, May 26, 2019. Image.
- Mariana Fernandez. “The Whitney Biennial shows the fragmented state of the American political climate.” *i-D.com*, May 22, 2019.

- Holland Cotter. "Critic's Pick: The Whitney Biennial: Young Art Cross-Stitched With Politics." *New York Times*. May 16, 2019. Print.
- Barry Samaha. "What to expect at this year's Whitney Biennial." *Surfacemag.com*, May 16, 2019
- Nadja Sayej. "Whitney Biennial 2019: Why is this year's show so safe?" *The Guardian*, May 15, 2019. Image.
- Editors. "Spring Preview: The Most Promising Shows and Biennials Around the World." March 4, 2019, *Artnews.com*. Image.
- 2018 Cédric Fauq, "Curating for the age of blackness." *Mousse Magazine*, No 66, p. 226-235. Winter 2018-2019.
- Jared Quinton. "Critics Pick: Steffani Jemison: Revelation," *Artforum.com*. September 2018.
- Sarah Cascone. "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week." *Artnet.com*, August 14, 2018.
- Seph Rodney, "An Exhibition That Frustrates Our Grasp of Abstraction," *Hyperallergic*, August 1, 2018.
- Bruce Thorn. "Out of Easy Reach," *New Art Examiner*, June 2018.
- Annalise Flynn-Taylor. "Review: Out of Easy Reach," *Sixty Inches From the Center*, May 31, 2018.
- Lori Waxman. "Abstraction, Explained," *The Chicago Tribune*, May 31, 2018.
- Elliot Reichert. "Art Top 5: June 2018", *New City*, May 30, 2018.
- Jameson Paige. "Black and Brown and Seen All Over: 'Out of Easy Reach' Expands the Limits of Abstraction," *New City*, May 15, 2018.
- Gary Zidek. "The Arts Section" WDCB 90.9FM, May 6, 2018.
- Solvieg Nelson, "Out of Easy Reach," *Artforum* (print), May 2018.
- Julian Kreimer. "Poetics of Relation: Steffani Jemison." *Art in America*. April 2018.
- Mayan Darbyshire. "Art exhibition highlights underrepresented voices," *The Columbia Chronicle*, April 15, 2018.
- 2017 Thomas Hine. "At ICA Philly: Powerful words about race, and a Memphis Group it-girl's work." *Philadelphia Inquirer*, September 28, 2017.
- Holland Cotter. "A West Coast Spotlight on Latino Artists Leads the Fall Art Season." *New York Times*. September 3, 2017.
- Faye R. Gleisser. "Critics' Pick: Unstable Objects." *Artforum.com*, September 2017.
- Roberta Smith. "MASS MoCA: It's a Sight For All Eyes." *New York Times*. June 15, 2017.

- Lizzie Homersham. "LA Round-up" *Art Monthly*. pp. 35-37. June 2017.
- Anna Garner. "POWER at Sprüth Magers." *ArtAndCakeLA.com*, April 23, 2017.
- Matt Stromberg. "Kara Walker, Karon Davis and the black female artists retelling US history." *TheGuardian.com*, April 5, 2017.
- Ben Lerner. "Steffani Jemison." *BOMB*. Spring 2017.
- 2016 Becky Buff Hunter. "Critics' Pick: Active Voice," *Artforum.com*, December 2016.
- Jen Graves. "The 196 Moments in Music, Art, Books, Theater, Film, and TV That Helped Us Survive 2016." *The Stranger*. December 20, 2016.
- Jacinda Townsend. "We Gather: Reflections on the 2015 CCWW." *Callaloo*. Johns Hopkins University Press, 39:3, pp. 574-575, Summer 2016.
- Thomas Lax. "How Do Black Lives Matter in MoMA's Collection?" *MoMA.org*.
- Jen Graves. "Two New Art Shows Foreground the Secret Language of Black Abstraction Against a White Background." *The Stranger*, February 10, 2016.
- 2015 Lauren Cornell and Ed Halter. *Mass Effect: Art and the Internet in the 21st Century*, MIT Press: 2015.
- Martha Joseph and Thomas J. Lax. "Steffani Jemison: Promise Machine: A Movement in Five Parts." *MoMA.org*, 2015.
- Jess Wilcox. "Promise Machine: At MoMA, Steffani Jemison explores blackness and utopian thought." *ArtinAmerica.com*, June 24, 2015.
- Dawn Chan. "500 Words: Steffani Jemison." *Artforum.com*, June 23, 2015.
- Holland Cotter. "Critic's Notebook: Raging at Racism, From Streets to Galleries." *The New York Times*. January 22, 2015.
- Emily Witt. "Ben Lerner: 'People say, 'Oh, here's another Brooklyn novel by a guy with glasses.'" *The Guardian*. January 3, 2015.
- John Haber. "Crossing Brooklyn." *HaberArts.com*.
- 2014 Thomas Miccheli. "The Pursuit of Art," *Hyperallergic*. December 27, 2014.
- Ben Lerner. "Looking Back on 2014: Selections by Ben Lerner, Jen Rosenblit, and Stanley Whitney." *BombMagazine.org*. December 11, 2014.
- Ken Johnson. "The Artist Next Door," *The New York Times*. October 2, 2014.
- Julia Steinhauer. "A Survey of Art from Across Brooklyn," *Hyperallergic*. October 1, 2014.
- Peter Plagens. "Ideology and Art From the Heart of Brooklyn: 'Crossing Brooklyn' at the Brooklyn Museum." *The Wall Street Journal*. November 7, 2014.

Anya Ulinich. "'Crossing Brooklyn' Scratches Surface of Hyperlocal Potential in Hippest Borough." *Forward*. October 28, 2014.

E. Baker "New York – "The Intuitionists" at The Drawing Center Through August 24th, 2014," *Art Observed*. August 23, 2014.

Margaret Sundell, Joanna Berman Ahlberg, ed. *The Intuitionists*. Minneapolis: *The Drawing Center*. 2014.

Ken Johnson. "'The Intuitionists' and 'Small'," *The New York Times*. July 31, 2014.

Dejha Carrington. "The Intuitionists: an Optimized Narrative," *Miami Design District*. July 30, 2014.

Stephanie Buhmann. "Buhmann on Art," *The Villager Newspaper*. July 24, 2014.

"Critics Pick: The Intuitionists," *TimeOut New York*. July 23, 2014.

Lori Zimmer. "The Intuitionists: a Summer Group Show with Brains," *Art Nerd New York*. July 9, 2014.

Brian Boucher. "'Crossing Brooklyn' Highlights Borough's Artists, from Bushwick to Bay Ridge," *Art in America*. April 23, 2014.

Nathan Young. "Known Unknowns and Steffani Jemison's *Stroke*." *MNartists.blog*, January 30, 2014.

Chris Roberts. "Art Hounds: David Rathman, Steffani Jemison, and a glimpse into a schizophrenic mind." *MPR News*, January 23, 2014.

2013 Andrew Blackley. "Binoculars." *Things in Themselves* (exhibition catalogue), July 2013.

Lloyd Wise. "Fore." *Artforum* (Print). May 2013.

Thomas Lax. "First Look: Steffani Jemison." *Art in America*, May 2013.

Trajal Harrell, Steffani Jemison, Thomas Lax, Ralph Lemon, Okwui Okpokwasili, Wu Tsang. "Feeling Conceptual." *Mousse*, April/May 2013.

Blake Gopnik. "Steffani Jemison at the Studio Museum is the Daily Pic." *The Daily Beast*, February 13, 2013.

A. Berman. "Black Cake." *Art Observed*. January 21, 2013.

Will Heinrich. "'Black Cake' at Team Gallery." *New York Observer*. January 15, 2013.

2012 Aja H. Merjian. "Fore." *Artforum.com Critics' Picks*, December 2012.

Holland Cotter. "Fore." *New York Times*, November 29, 2012.

Sarah Workneh. "Black Contemporary Art." *Art Papers*, November/December 2012.

Fore (exhibition catalogue). Studio Museum in Harlem: New York, NY.

The Bearden Project (exhibition catalogue). Studio Museum in Harlem: New York, NY.

Susan Dunne. "Johannes Deyoung, Steffani Jemison, Phil Lique, Laura Marsh At Real Art Ways." *Hartford Courant*, April 30, 2012.

Derrick Adams, Terry Adkins, Sherman Fleming, Maren Hassinger, Steffani Jemison, Lorraine O'Grady, and Clifford Owens in conversation with Kellie Jones. *Clifford Owens: Anthology*, MoMA/PS1: New York, NY.

Nancy Pricenthal. "Clifford Owens: Anthology." *Art in America*, January 2012.

Wendy Vogel. "Future Plan and Program," *Flash Art International*, January/February 2012.

2011 Cora Fisher. "Clifford Owens: Anthology." *The Brooklyn Rail*, December 2011/January 2012.

Brian Fee. "Review: Museum as Hub: Alpha's Bet Is Not Over Yet," *Might Be Good*, Issue #177, October 28, 2011.

Natasscha Chtena. "Steffani Jemison and Jamal Cyrus: Alpha's Bet Is Not Over Yet @ New Museum," *Think Africa Press*, October 20, 2011.

Ryan Inouye and Ethan Swan, "A Conversation with Steffani Jemison and Jamal Cyrus," newmuseum.com.

Thomas Lax, "Studio Lab," *Studio Magazine*, Summer/Fall 2011.

CORE Artist-in-Residence Exhibition (exhibition catalogue), Museum of Fine Arts Houston: Houston, TX.

Katia Zavistovski. "2011 Core Exhibition," *Art Lies*, Issue 67.

Kelly Klaasmeyer, "2011 Core Exhibition," *Houston Press*, March 9, 2011.

Ayanna Jolivet McCloud. "The Ten List: 2010 Houston Artist Projects You Might Not Have Heard About," Core Artist-in-Residence (exhibition catalogue). *Glasstire: Texas Visual Art Online*, December 2010.

2010 CORE Artist-in-Residence Exhibition (exhibition catalogue), Museum of Fine Arts Houston: Houston, TX.

(n) those that resemble flies (exhibition catalogue), The School of the Art Institute of Chicago, Chicago, IL.

2009 Damien James. "Review: Text off the Page/Sullivan Galleries," *NewCity Art*, December 23, 2009.

2008 UCLA Wight Biennial 2008: Collaboration as Process and Form (exhibition catalogue), University of California Los Angeles: Los Angeles, CA.

Curated Exhibitions, Programs, and Performances

2019 **CUE Art Foundation**, New York, NY, *Mo Kong: Making a Stationary Rain on the Pacific Ocean*

2015 **Skowhegan Space**, New York, NY, *Hard Work* performance series (with Clifford Owens)

- 2014 **The Drawing Center**, New York, NY, *The Intuitionists* (with Heather Hart and Jina Valentine)
- 2009 **Light Industry at No Soul for Sale**, New York, NY, *I Wish It Were True*
- 2008 **Museum of Arts and Design**, New York, NY, *MIX: New Performance at MAD* (Xaviera Simmons/Jibade-Khalil Huffman, Martha Colburn, and Sam Amidon)
- 2006 **Lower Manhattan Cultural Council at 15 Nassau**, New York, NY, *Tyondai Braxton*
- 2005 **Hudson Valley Center for Contemporary Art**, Peekskill, New York, *The Peekskill Project* (juror, producer)
- Lower Manhattan Cultural Council and the New Museum of Contemporary Art at 110 Beekman**, New York, NY, *Carl Hancock Rux and Greg Tate*
- Lower Manhattan Cultural Council and the New Museum of Contemporary Art at 110 Beekman**, New York, NY, *Undisciplined: Race and New Media Art with Keith and Mendi Obadike and Rico Gatson*

Lectures, Presentations, Workshops and Symposia

- 2020 Manifesta Parallel Program, as Mikrokosmos with Justin Hicks, Marseille, France
- ICA Philadelphia, Visiting Critic, Invited by the University of Pennsylvania, Philadelphia, PA, February, 2020
- “Steffani Jemison on Pope.L,” Lecture/panel. In relation to the exhibition *member: Pope.L 1978-2001*, Museum of Modern Art - Creativity Lab, New York, NY, January 26, 2020
- 2019 *Bodies, Borders, and Fields*, Invited presenter, sponsored by Trinity Square Video and Or Gallery, Toronto, CA, November 22-24, 2019
- Decoders / Recorders: Steffani Jemison and Samson Young*, Exhibition dialogue with Monika Szewczyk, De Appel, Amsterdam, NL, July 7, 2019
- “Another time, this time, one time,” Workshop co-facilitated with Justin Hicks. De Appel, Amsterdam, NL, June 27, 2019
- “Walkthrough with Steffani Jemison and Mo Kong,” Exhibition walkthrough, CUE Art Foundation, New York, NY, June 13, 2019
- Conversations Among Friends with Salome Asega, Steffani Jemison and Jacoby Satterwhite*, Invited panelist, Museum of Modern Art, New York, NY, May 30, 2019
- The Kitchen L.A.B.: Representation*, Invited panelist, sponsored by The Kitchen, New York, NY, May 7, 2019
- “Plant You Now, Dig You Later,” Invited lecture, Early Black Utopias (symposium), Johns Hopkins University, Baltimore, MD, March 29, 2019
- Panel Discussion on “Black Refractions: Highlights from The Studio Museum in Harlem*, Invited panelist, sponsored by American Federation of the Arts, February 12, 2019

- 2018 “Steffani Jemison: In The Air,” Exhibition lecture, sponsored by Ma Ma, Toronto, CA, November 3, 2018
- “Plant you now, dig you later,” *Art of Our Time: Black Utopias—Roundtable*, Panelist, Association for the Study of the Arts of the Present, New Orleans, LA, October 17-20, 2018
- Abstraction as a Strategy of Refusal: Out of Easy Reach Symposium*, Invited artist presentation, sponsored by Grunwald Gallery, University of Indiana, Bloomington, IN, August 23-24, 2018
- Clay Club*, Workshop leader, SculptureCenter, New York, NY, August 18, 2018
- “Alpha’s Bet,” Performative lecture, *No Guts, No Galaxy Series*, in connection with the exhibition *RAMMΣLLZΣΣ: Racing for Thunder*, Red Bull Arts, New York, NY, August 16, 2018
- “Black Utopias,” Invited lecture and workshop, *Unlearning Utopias series*, sponsored by Shifter, Art in General, New York, NY, March 17, 2018
- “Plant You Now, Dig You Later: New Work and Research” Lecture, Sponsored by Radcliffe Institute, Harvard University, Cambridge, MA, January 31, 2018
- Conversation with Rizvana Bradley, *Economy of Living Things: A Chorus* (Symposium), sponsored by Jeu de Paume, Paris, FR, January 28, 2018
- “Drafts,” *Drawing on John Berger Forum Session*, Modern Language Association Annual Convention, Invited panelist, New York, NY, January 20, 2018
- 2017 “Power Listening,” Workshops co-facilitated with Justin Hicks, Sponsored by JACK, co-sponsored by New York City Housing Authority, Atlantic Terminal Community Center, May 26, 2017, June 2, 2017, June 16, 2017, May 27, 2017, and June 10, 2017
- Performing Histories*, Roundtable panelist, sponsored by Virginia Commonwealth University, Richmond, VA, March 24, 2017
- Artist Roundtable, Sustaining the Creative Practice*, Panelist, *Embedded, Embedding: Artist Residencies, Urban Placemaking and Social Practice* (Symposium), sponsored by Parsons The New School for Design, New York, NY February 10, 2017
- 2016 *Photography and the Politics of Representation*, Artist presentation, sponsored by Aperture Foundation, the Department of Photography at Parsons the New School for Design, and the Vera List Center for Art and Politics New York, NY, May 3, 2016
- “fala fasi: excellent, the best,” Workshop co-facilitator (with Justin Hicks; two sessions), University of Washington Seattle, Seattle, Washington, January 18, 2016 and January 20, 2016
- “apple, acorn, blackberry,” Workshop facilitator (two sessions), University of Washington Seattle, Seattle, Washington, January 7, 2016 and January 11, 2016
- 2015 *Shifting the Frame*, Artist presentation, *After the Fact: A Symposium*, International Center of Photography, New York, NY, December 12, 2015
- National Coalition of 100 Black Women*, Workshop. Rhode Island School of Design Museum, Providence, RI, November 5, 2015

“Steffani Jemison: Promise Machine.” Artist presentation, Rhode Island School of Design Museum, Providence, RI, November 4, 2015

The Revolution Will Be Printed, Artist presentation, New York Art Book Fair Annual Conference, Sponsored by Printed Matter, PS1/MoMA, New York, NY, September 18, 2015

Who Remains? Subjectivity After Identity Politics, Invited panelist, Symposium: Visible/Invisible, sponsored by New Museum, New York, NY, March 7, 2015

“Black Utopias,” Workshop facilitator, Countee Cullen Library, New York, NY, March 5, 2015

“Black Utopias,” Workshop facilitator, Harlem Center for Education, New York, NY, February 26, 2015

“Black Utopias,” Workshop facilitator, Brotherhood SisterSol, New York, NY, February 24, 2015

In Conversation: Jamilah Lemieux, Alexander Provan, Steffani Jemison, and Michael C. Vazquez, Panelist, Studio Museum in Harlem, New York, NY, January 22, 2015

2014 *Roundtables: Witness: Art and Civil Rights in the Sixties*, Invited panelist, Brooklyn Museum, Brooklyn, NY, May 10, 2014

“No Instructions for Assembly: Case Studies in Radical Archiving,” Panel moderator, *Radical Archives* (Symposium), sponsored by Asian/Pacific/American Institute, New York University, New York, NY, April 12, 2014

“Alpha’s Bet Is Not Over Yet,” Workshop facilitator, Juxtaposition Arts, Minneapolis, MN, January 13 – 15, 2014

2013 *46 Objects and 46 Artists for Haim Steinbach*, Invited artist presentation, The Artists Institute, New York, NY, January 27, 2013.

Panel Discussion: Rizvana Bradley, Rujeko Hockley and Steffani Jemison, Panelist, Hagedorn Foundation Gallery, Atlanta, GA, September 21, 2013

The Artist's Voice: Artists in Residence 2012-13: Steffani Jemison, Jennifer Packer, Cullen Washington Jr., Panelist, Studio Museum in Harlem, New York, NY, July 18, 2013

A Conversation with the Artists in Residence: Eisa Davis and Steffani Jemison, Artist presentation and conversation, Studio Museum in Harlem, New York, NY, April 8, 2013

Observer Effect: Artist's Discussion, Artist presentation, Gallery 400, University of Illinois Chicago, Chicago, IL, February 27, 2013

The Artist's Voice: Fred Moten in conversation with Jamal Cyrus, Steffani Jemison and Harold Mendez, Panelist, Studio Museum in Harlem, New York, NY, February 21, 2013

Now Dig This! From Los Angeles to New York, Invited artist presentation, Museum of Modern Art, New York, NY, February 13, 2013

2012 Workshop facilitator, *Summer Print Workshop*, co-facilitated with Michael Vazquez, Sponsored by If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Royal Danish Academy of Fine Art, Copenhagen, DN, August 26, 2012

The Social Space of the Page (Seminar), Panelist, Sponsored by If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Royal Danish Academy of Fine Art, Copenhagen, DN, August 25, 2012

"Ann Plato Lecture: Steffani Jemison," Lecture, Trinity College, Hartford, CT, March 15, 2012

2011 "Alpha's Bet Is Not Over Yet: Book Club," Workshop facilitator, New Museum and private venues, New York, NY, 2011-2012

Unconventional Residency Programs, Panelist, Hand in Glove (Conference), Chicago, IL, October 21, 2011

"Truth and Greatness," Artist presentation, *Artists/Authors: Future Plan and Program*, African American Library at the Gregory School, Houston, TX, April 20, 2011

Slide Jam, Invited artist presentation, Contemporary Art Museum Houston, March 31, 2011

2010 "The Artist's Eye: Steffani Jemison," Invited artist presentation, Menil Collection, Houston, TX, August 1, 2010

"What's the difference? Surplus Matter, Remainder, and Reenactment," Thinking About Things (Conference), University of Michigan, Ann Arbor, MI, May 10-11, 2010

2009 "Departmental Lecture: Steffani Jemison," Artist presentation, Sponsored by the Department of Film, Video, and New Media, School of the Art Institute of Chicago, Chicago, IL

2008 "Vernon Avenue," Artist presentation, Consuming Race: Shifting Paradigms and the Politics of Race in the 21st Century (Conference), University of Chicago, Chicago, IL, March 3, 2008

2005 "Peekskill Project Artists and Curators," Roundtable panelist. Sponsored by the Hudson Valley Center for Contemporary Art, Peekskill, NY.

2004 "Theater Responding to Crisis: Inroads and Theatrical Strategies of Resistance," Invited panelist, at *Resistance 101* (Symposium). City University of New York, New York, NY

Public Collections

Whitney Museum
Museum of Modern Art
Studio Museum in Harlem
Brooklyn Museum
Kadist Foundation
SoHo House

Teaching Experience

2017- **Rutgers University**, Assistant Professor, New York, NY

2016-7 **Williams College**, Arthur Levitt '52 Fellow, Williamstown, MA
"Landscape and Language" (Spring 2017)
"Transparency and Opacity" (Spring 2017)

2016 **Columbia University**, Visiting Assistant Professor, New York, NY

“Critical Issues” (Graduate, Fall 2016)

2015-6 **The School of the Art Institute of Chicago**, Lecturer, New York, NY

“Master of Fine Arts: Research Methodologies” (Fall 2016)

“Master of Fine Arts: Guided Projects” (Fall 2016, Spring 2016, Fall 2015)

“Master of Fine Arts: Landscape: Word and Image” (Spring 2016)

2014-5 **Cooper Union**, Lecturer (New York, NY)

“Introduction to Video” (Undergraduate; Fall 2014, Spring 2015, Fall 2015)

2013-7 **Parsons The New School for Design**, Part-time Faculty (New York, NY)

“Professional Practices 2” (Graduate, Spring 2017, Spring 2016, Spring 2015, Spring 2014)

“Core Seminar 5” (Undergraduate; Fall 2016)

“Core Critique” (Graduate; Fall 2016; Fall 2015; Fall 2013)

“Advanced Practice: 4D” (Graduate; Spring 2016)

“Advanced Practice: Video” (Graduate; Fall 2015)

“Core Seminar 1” (Undergraduate; Fall 2015)

“Core Seminar 2” (Undergraduate; Spring 2015)

“Group Critique” (Graduate; Fall 2014, Spring 2014)

“Core Studio: 4D (Undergraduate; Fall 2013)

2013 **John Jay College of Criminal Justice**, Visiting Lecturer (New York, NY)

“Graphic Arts” (Fall 2013)

2012-3 **Wellesley College**, Visiting Lecturer (Boston, MA)

“Introduction to Video Production” (Spring 2013)

2011-4 **Trinity College**, Ann Plato Fellow, Lecturer, (Hartford, CT)

“Video Art Studio” (Spring 2012, Spring 2014)

“Advanced Concepts in Studio Art” (Fall 2011)

2011 **University of Houston-Downtown**, Adjunct Lecturer (Houston, TX)

“Art Appreciation” (Spring 2011)

2010-1 **Glassell School of Art**, Adjunct Lecturer (Houston, TX)

“Introduction to Digital Photography” (Spring 2010 – Spring 2011)

2010 **Rice University**, Department of Visual and Dramatic Arts, Adjunct Lecturer (Houston, TX)

“Critical Studies for Studio Practice” (Fall 2010)

2007-9 **The School of the Art Institute of Chicago**, Teaching Assistant (Chicago, IL)

“Avant-Garde Cinema and Modern Art” (Spring 2009)

“Video Installation” (Fall 2008)

“Media Practices” (Spring 2008)

“Image Making” (Fall 2007)

Visiting Artist & Visiting Critic

2020 Visiting Artist, University of Pennsylvania (Philadelphia, PA). Artist lecture and studio visits, MFA in Visual Art

2019 Visiting Critic, Western Michigan University (Kalamazoo, MI). Two lectures in connection with course, “Direct Encounters with the Arts.”

2019 Visiting Artist, American University (Washington, DC). Artist lecture and studio visits, MFA in Studio Art

- 2019 Visiting Critic, Harvard University (Cambridge, MA). Artist lecture, BA in Visual and Environmental Studies.
- 2019 Fall 2019 Auerbach Lecture, University of Hartford (Hartford, CT). Artist lecture and studio visits
- 2019 Exhibition Lecture, Penn MFA in New York (New York, NY). Artist lecture.
- 2019 Visiting Critic, University of Washington Oregon (Eugene, OR). Artist lecture and studio visits, MFA in Art
- 2018 Guest Critic, Harvard University (Cambridge, MA). Classroom visit, BA in Visual and Environmental Studies
- 2018 Studio Visit, California College of the Arts in New York (New York, NY). Lecture at artist studio.
- 2017 Visiting Critic, Virginia Commonwealth University (Richmond, Virginia). Artist lecture and exhibition visit.
- 2017 Visiting Critic, Pratt University MFA Fine Arts (Brooklyn, NY), Artist lecture and studio visits, MFA in Fine Arts
- 2017 Visiting Critic, Boston University (Boston, MA). Artist lecture and studio visits, MFA in Painting and Drawing
- 2017 Studio Visit, School of the Art Institute of Chicago in New York (New York, NY). Lecture at artist studio.
- 2016 Studio Visit, City University of New York Digital and Interactive Arts Practice Program MFA (New York, NY), Lecture at artist's studio
- 2016 Visiting Critic, Hunter College MFA (New York, NY). Artist lecture and studio visits, MFA in Visual Art
- 2016 Visiting Critic, School of the Art Institute of Chicago Low-Residency MFA (Chicago, IL). Artist lecture and studio visits, five days.
- 2016 Visiting Critic, Pratt University MFA Writing and Activism (Brooklyn, NY). Reader and critic.
- 2016 Visiting Artist, The Evergreen State College (Olympia, WA). Artist lecture.
- 2016 Visiting Critic, University of Washington (Seattle, WA). Artist lecture.
- 2016 Visiting Lecturer, Summer Intensive, Triple Canopy (New York, NY). Artist lecture.
- 2015 Visiting Critic, Brown University (Providence, RI). Studio visits, BA in Studio Art.
- 2015 Visiting Artist, Hampshire College (Northampton, MA). Artist lecture and studio visits, BA in Visual Art.
- 2015 Visiting Artist, Georgia State University (Atlanta, GA). Artist lecture and studio visits, MFA in Photography.
- 2015 Visiting Artist, ACRE (Steuben, WI). Artist lecture and studio visits, artist residency.
- 2014 Visiting Lecturer, Summer Intensive, Triple Canopy (New York, NY). Artist lecture.
- 2014 Visiting Critic, MFA in Fine Arts, Columbia University (New York, NY). Studio visits.
- 2013 Visiting Critic, MFA Fine Arts, University of Illinois-Chicago (Chicago, IL). Studio visits.
- 2012 Visiting Artist, Text Off The Page Seminar, Royal Danish Academy of Fine Art (Copenhagen, DN). Classroom visit.
- 2012 Visiting Critic, MFA Program, University of Pennsylvania (Philadelphia, PA). Artist lecture and studio visits.
- 2012 Visiting Critic, "Graduate Thesis Seminar," Trinity College (Hartford, CT). Visiting critic, BA in Studio Art senior thesis students
- 2012 Visiting Artist, "4D Topics: Video," Parsons the New School for Design (New York, NY).
- 2011 Visiting Artist, "Multi-Ethnic Literature," Trinity College (Hartford, CT). Artist lecture.
- 2011 Visiting Artist, "Introduction to Visual Art" and "African American Art," Prairieview A&M University (Prairieview, TX). Artist lectures.
- 2011 Visiting Artist, "Introduction to Interdisciplinary Art," University of Houston (Houston, TX). Artist lecture.
- 2010 Visiting Critic, Rice University (Houston, TX). Visiting critic, BFA Thesis
- 2010 Visiting Artist, "Professional Practices," The Glassell School of Art (Houston, TX). Artist lecture.

Academic Service

- 2018-9 Diversity Committee, Department of Art & Design, Mason Gross School of the Arts, Rutgers University
- 2018-9 Search Committee, Tenure-Track Faculty in Design, Department of Art & Design, Mason Gross School of the Arts, Rutgers University
- 2018-9 Search Committee, Tepper Chair, Department of Art & Design, Mason Gross School of the Arts, Rutgers University
- 2016 School Curriculum Committee, Parsons Fine Arts Part-time Faculty Representative, Parsons The New School for Design (Spring 2016)
- 2014-6 Admissions Committee, Graduate MFA in Fine Arts, Parsons The New School For Design

Selected Professional Experience and Professional Service

- 2019 **Rema Hort Mann Foundation Emerging Artist Grant**, Invited nominator
- 2019 **Skowhegan School of Painting and Sculpture**, Juror
- 2018 - **CUE Art Foundation**, Member of the Board
- 2018 **CUE Art Foundation**, Open Call Juror and Mentor
- 2018 **Skowhegan School of Painting and Sculpture**, Juror and panelist
- 2017 **Skowhegan School of Painting and Sculpture**, Juror and panelist
- 2016 **Skowhegan School of Painting and Sculpture**, Juror and panelist
- 2015 **Louis Comfort Tiffany Foundation Biennial Competition**, Nominator
- 2015 **ISCP**, Juror, Van Lier Residency
- 2015 **Queens Museum**, Juror, Studio Program
- 2015 **Smack Mellon**, Juror, Studio Program
- 2013 **Studio Museum in Harlem**, Juror, Artist-in-Residence Program
- 2012 **Queer Art Mentorship**, Invited nominator
- 2012 **Real Art Ways**, Juror, Step Up Exhibition Program
- 2009 **Light Industry at X-Initiative**, Curator, *I Wish It Were True*
- 2008-9 **Museum of Arts and Design**, Curator, MIX: New Performance at MAD
- 2005 **Lower Manhattan Cultural Council and the New Museum of Contemporary Art**, Curator, Undisciplined: Race and New Media Art
- 2005 **Hudson Valley Center for Contemporary Art**, Juror and Producer, The Peekskill Project
- 2004-6 **Lower Manhattan Cultural Council**, Associate Director of Programs
- 2003-6 **Amnesty International Firefly Project**, Co-director, Curator, and Producer, various public programs and exhibitions at Exit Art, the Chelsea Art Museum, ABC No Rio, Galapagos Art Space, and other venues